

# Ursula Hock-Henschke

My name is Ursula Hock-Henschke, Urs or Ursa called by friends. I was born in Germany but moved to the Netherlands in 1983 where I live in a small town in the south west part of the country, close to the sea.

My artwork covers a wide range, from painting/drawing on canvas and paper, china painting to sculpturing and digital artwork. Since I was a teenager I am attracted by "creating" stuff. I never have seriously studied art, but followed some workshops for the different sections I was interested in.

When I retired from work in 1990 I had more time to spend and I divided it to my old passion [the art] and a new one, the passion for the Great Pyrenees dog which came with adopting a puppy of this breed. In the early 90's I mostly did china painting and some commissioned work for friends and acquaintances. The passion for the Great Pyrenees grew and I decided, with the guidance of a very good friend/breeder/mentor, to breed my first litter in 1993. The litter was born in may 1993 bearing my registered kennel name: Ursa's Signum. Translated in English it means the sign of the bear [Ursa is the Latin name for the female bear], or the sign of Ursa which is derived from my first name Ursula.

For 10 years I spent most of the time with my dogs, but occasionally there was also time for my artwork. As you can imagine the models were mostly my Great Pyrenees or in commissioned work the dogs of the clients. Most of my work in this time was china painting.

In 2001 a big change came into my life as my husband died very unexpected in december 2001. As I was not able to go on with breeding, the litter born in january 2001 was my last one and I was happy that I kept brother and sister from this litter, like I did from my first litter. they were the children of the female I kept from my first litter. At that time I had 7 Great Pyrenees and the German Shepherd of my husband. I kept them as companions. Dividing my time between my dogs and my artwork kept me busy and gave me useful distraction during this difficult time.

I was able to start selling my work on a more regular base and divided it in two parts, one, only dedicated to the Great Pyrenees under the name Great Pyrenees Fancy and the other dedicated to different subjects under the name Ursa's Signum.

I discovered eBay and another place for selling my designs on different range of merchandise: Cafepress. It is far from making a living out of my work but at least I can buy some extra cookies for my furried family :-). Lately I discovered the possibilities of creating artwork with the computer which is very intriguing to me.

## **Why VeRO?**

The downside of having my work and my photographs on the internet is that people don't mind to copy things without permission. So I decided to join the VeRO program of eBay to get more possibilities to stop at least the selling of unauthorized copies and/or derivative work here.

I hold all rights for my creations/artwork/photographs, the Great Pyrenees Fancy and Ursa's Signum are registered in my name in the Netherlands with the chamber of commerce.

All my work, past and recent, as such as photographs, paintings, drawings, sculptures, web site text, logos and design, whether it appears on eBay, my own sites or other sites offering merchandise with my design on it, is protected under the Bernese Convention for the protection of literary and artistic works. This convention is leading for all international copyright agreements. The WIPO [World intellectually Property Organization] administers the Bernese Convention.

I am a member of eBays VeRO program, eBays Verified Rights Owner [VeRO] program works to ensure that items listed for sale do not infringe the copyright, trademark or other intellectual property rights of third parties.

VeRO program members/participants may identify and request removal of allegedly infringing listings.