

Grandma Moses Properties Company

Anna Mary Robertson ("Grandma") Moses (1860-1961)

Anna Mary Robertson Moses, better known as Grandma Moses, is probably America's best known and loved "folk" or "naive" artist. Born in 1860, she had never had an art lesson or set foot in a museum when, in her 70s, she first began painting. In 1940, her work came to the attention of New York art dealer Otto Kallir, and he mounted her first one-woman show at the Galerie St. Etienne. Charmed both by the artist's homespun scenes of rural America, and by her down-to-earth personality, the press and public turned "Grandma Moses" into a household name. She was featured on the radio, in the then-infant medium of television, in film, books, greeting cards and on the covers of such national periodicals as Time and Life. Her work toured museums across the United States and Europe, even landing, at the height of the Cold War, in Moscow's Pushkin Museum. Her 100th and 101st birthdays received international publicity and were each declared "Grandma Moses Day" in New York State. She died in 1961 at the age of 101. The Galerie St. Etienne in New York City, which was Grandma Moses' exclusive representative during her lifetime, continues to represent her original paintings.

Grandma Moses Properties Co., the sister organization to Galerie St. Etienne, administers the copyright in her work and licenses reproductions of it. All of Grandma Moses' paintings are copyrighted, and any unauthorized use of her work is a violation of the copyright laws. In addition, Grandma Moses Properties holds a number of trademarks and controls the right to use the artist's writings, name and likeness. Permission must be granted by Grandma Moses Properties for any and all use of Moses images.