

Bua, Inc.

The Official Justin BUA EBAY

The DJ

Groundbreaking artist Justin BUA is internationally known for his best-selling collection of fine art posters--The DJ being one of the most popular prints of all time. Born in 1968 in NYC's untamed Upper West Side and raised between Manhattan and East Flatbush, Brooklyn, BUA was fascinated by the raw, visceral street life of the city. He attended the Fiorello H. LaGuardia High School of Music and Performing Arts and complemented his education on the streets by writing graffiti and performing worldwide with breakdancing crews. BUA went on to the Art Center College of Design in Pasadena, California where he earned a B.F.A in Illustration. Starting in the world of commercial art, BUA designed and illustrated myriad projects, from skateboards and CD covers to advertising campaigns. He developed the look and feel of the opening sequence for MTV's Lyricist Lounge Show, EA Sports video games NBA Street and NFL Street, and the world of Slum Village's award winning music video "Tainted" among others. He designed the BUA line of apparel and a limited edition shoe line with PF Flyers that sold out completely. Currently, he teaches figure drawing at the University of Southern California, while continuing to be a leading innovator in both the fine and commercial art worlds. BUA's energetic and vocal worldwide fan base ranges from former presidents, actors, musicians, professional athletes, and dancers, to street kids and art connoisseurs. In his first book, *The Beat of Urban Art*, BUA lays out his unique vision, melding urban rhythms, graffiti, and classical art training. This visually arresting book is about his life, his work, and the birth of Hip-Hop. As we follow BUA through his turbulent youth, navigating the streets and underground worlds of the urban jungle, we recognize the powerful evolution of BUA's distinct style—"New Urban Realism." Following in the footsteps of the great masters, BUA represents the lives of both the revered and the marginalized, the heroes and the underdogs of his time—New York City during the 1970s and '80s. With an autobiographical narrative illustrated with photographs, drawings, sketches, studies, and explanations of how many of his paintings were created, *The Beat of Urban Art* takes you into the head of the modern-day Toulouse-Lautrec.

Piano Man 2

My Work on EBAY: They say that imitation is the most sincere form of flattery. Unfortunately, if your an artist like, me, that isn't always the case - especially when people are selling fake BUA's! ALL of my works are copyright protected and sold only through agreements with third parties, whether they are traditional galleries or virtual galleries. You can often spot a fake BUA by its poor print quality (as shown in washed out colors), poor attention to detail, its offered in a size that we don't sell, at price points that we don't offer or a SIGNATURE that IS NOT BUA's. Just check out our website at www.justinbua.com, for all of our offerings. Thanks for supporting the real artist and report the fake ones! Peace. BUA